

The word "school" comes from the Greek word "scholē"...

# The Gateway

which literally translated means "leisure."

Vol. LXVIII, NO. 5. THE UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA.

THURSDAY, SEPTEMBER 22, 1977. SIXTEEN PAGES.

photo Shirley Glew



## Residence security tightens

by Allen Young

Visitors to Lister Hall will be faced with much stricter security as soon as proposals developed by the department of Housing and Food Services, and the Lister Hall Students' Association (LHSA) are put into effect.

LHSA Complex Coordinator, Kim Hay, explained the new security set up in a telephone interview with *Gateway* yesterday.

Between the hours of 10 pm and 6 am., he said, only the main entrance will be open. At Lister Hall's four corners, where the entrances to Henday, Mackenzie, and Kelsey Halls, the three resident buildings, come together, there will be a desk with security officer, and electronic doors.

Residence students, he said, will be required to produce their identification cards to enter any of the three halls, except for the case of male resident students desiring access to the female Kelsey hall. In this case, students will have to phone up to inform the girls of their visit and be escorted to the door.

Non residence students will have to be signed in and out at

the security desk for all visits by the person they are visiting.

"We have too many people coming off the streets, uninvited unescorted, just drifting in," said resident dean Morris Maduro.

Kim Hay said the policy was developed in response to the general idea that residence needed better security, decided at last year's floor Chairman's retreat. For this reason, proposals were put to the department of Housing and Food Services who studied the problem of residence security in cooperation with Council on Student Services of the Office of Student Affairs. The new security plan is derived from input from the LHSA, the department of Housing and Food Services and the Student Affairs Office.

The security system is being funded by the Department of Housing and Food Services, said Administrative officer Rod Kirkham and should be in full operation as soon as the electronic doors, presently on order, arrive.

Kim Hay denied the rumour that the new security system was the first step in limiting the powers of student government in residence. It had been rumored

that there would be nonstudent wardens, or dons overseeing the operation of student government of each floor of residence by Christmas.

Dean Burton Smith, of the office of Student Affairs further clarified this, saying the idea of establishing another level of authority on residence floors had been discussed by a committee of the Council on Student Services, but that no proposals had come through on that matter.

Dean Smith, and Resident Dean Maduro both told *Gateway* that the purpose of the new residence security system

was to protect the complex from theft, and damage caused by uninvited, unescorted visitors from out of residence.

Maduro said the system was not designed with the use of the residence for the upcoming commonwealth games in mind. The Commonwealth games people, he said, have their own different motives for wanting a security system.

Smith said he was opposed to any undermining of student government in residence, and any ideas of changes should be worked out in cooperation with the students. He said there was a

need to quiet down residence. Generally the first complaint of students leaving residence, he said, is that they are unable to study there.

Housing and Food services director Dave Young was unavailable for comment at the time of publication.

However, one residence official said the security records would be kept as a confidential record for Housing and Food Services. Students and persons not connected with the office would not be able to use them as a means to trace the movements of students.

## It's final: no ESA re-election

by Allen Young

Students' Council has concluded that a re-election should not be initiated for the four education positions on Council.

That is the final word resulting from a re-examination of the articles of the constitution which relate to faculty association elections of Students' Council representatives, released by SU president Jay Spark Monday.

According to Spark, two sections of the Student Union by-law 300, the law respecting nominations and elections, are related to the issue of the election of Education representatives to Students' Council: section 27 (1), which says that election complaints must be submitted within 10 days of the election; and section 30(3), which says, with the exception of the School of Library Science, faculty association elections to Students' Council shall be conducted by mid March.

A question as to whether or not there should be a re-run of the Education Students Association (ESA) election of Students'



Not in direct opposition...

SU president Jay Spark and returning officer Michael Amerongen.



Council representatives came up early this year when it was found the ESA had not followed proper election procedures last spring.

Students' Union returning officer Michael Amerongen told *Gateway* yesterday, that although he was not in complete opposition to SU president Jay

Spark's interpretation of the constitution, he felt the two sections Spark mentioned applied to the ESA elections in so much as they are part of By Law 300. Other sections can be applied also, he said.

"By Law 300 is definitely in need of revision."

## Live radio from SUB

CKSR hits the big time as it joins forces with the CBC to present 35 hours of live radio to be broadcast city-wide from SUB next week.

Three local programs will be on location in front of the university bookstore: *Edmonton AM* from 6 to 9 pm, *Alberta Today* from 12 noon to 2 pm, and *The Four O'clock Radio Conspiracy* from 4 to 6 pm.

Filling out 9 to 12 and 2 to 4 on Monday will be the host of CBC's Great Canadian Gold Rush, Terry David Mulligan. On Friday the same time slots will be taken by the host of

*Nintey Minutes With a Bullit*, Jim Millican. Mulligan and Millican will play the latest popular music and chat with onlookers.

CBC's comedy show, *Dr. Bundolo's Pandemonium Medicine Show*, will be taped at SUB Theater at 8:30 pm. Tickets cost \$3.00 and are available at HUB Ticket Office and at the CBC Reception Desk.

The CBC has done similar remotes in the past, with the objective of gaining greater community involvement and making a visual impact on the Edmonton listening audience.



## RENTEX

CARRIES  
THE LARGEST  
SELECTION OF  
HOUSES  
DUPLEX  
APARTMENTS  
and  
SUITES  
IN THE  
CAMPUS AREA

Call Now  
**RENTEX**

10015 - 82 Ave  
11007 - 107 Ave  
432-7505



## Pack It!

Carry your books or supplies for two weeks in the mountains in a pack from the Co-Op. Your choice from our complete selection of packs from Millet, Hine/Snowbridge, Trailwise, and the Co-Op.

The Lowe Alpine Pack (shown above) is a large size rucksack which will easily carry enough gear for overnight trips for anyone who appreciates going light. The Alpine is made from tough 11 oz. coated cordura nylon. Side compression straps let you reduce pack volume for smaller loads and can be fitted with accessory pockets or used for carrying skis. \$48 to Mountain Equipment Co-Op members.

## Join the Hikers, Skiers, Climbers and Backpackers

Who belong to Canada's largest outdoor equipment co-operative.

Our members enjoy the lowest prices on quality equipment such as Camp 7 down sleeping bags, Lowe packs, Brixia boots, and Edelrid climbing ropes.

Your purchase of one \$5 share in the Co-Op makes you a lifetime member.

Visit our stores in Vancouver, 2068 W. 4th Ave., phone (604) 733-9194, and Calgary, 118-10th St. NW, phone (403) 283-9598, or write for a catalogue. We ship mail order.

Please send me a Co-Op catalogue and information about membership.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
PROV. \_\_\_\_\_ CODE \_\_\_\_\_

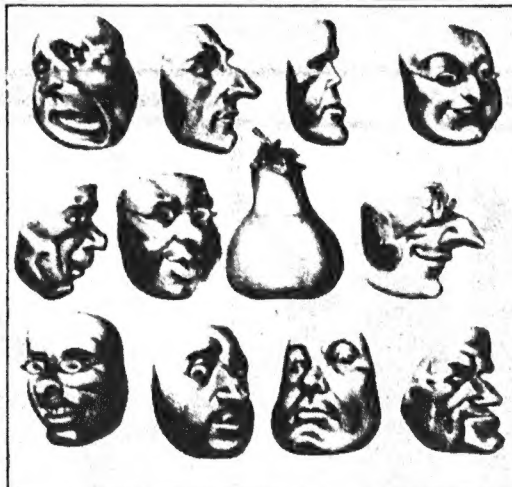


**MOUNTAIN  
EQUIPMENT  
CO-OP**

Dept. E  
2685 Maple St. Vancouver, B.C.  
V6J 3T7

## LITHOGRAPHS

ETCHINGS



WOODCUTS

**HIROSHIGE, ROUAULT, HOGARTH,  
GOYA, DÜRER, KOLLWITZ, OTHERS**

## EXHIBITION & SALE

UNIVERSITY OF ALBERTA  
STUDENTS' UNION BUILDING  
ROOM 142 FRI. SEPT. 23  
11:00-8:00

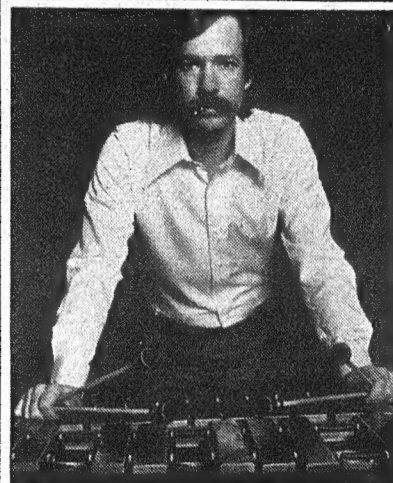
Weekdays 9:30-6 Thurs, Fri till 9

ARRANGED BY **DAVIDSON GALLERIES**



**Baydala**  
DRUG STORES

**OPEN UNTIL MIDNIGHT  
365 DAYS A YEAR**



## GARY BURTON QUARTET

GARY BURTON vibes  
bass STEVE SWALLO  
JOE LA BARBARA drum  
guitar JOHN SCOFFIELD

s.u.b. theatre  
u. of a.

Wednesday, October  
1977

TWO SHOWS  
8 p.m. and 10 p.m.

TICKETS/\$6.00/MIKES/ALL WOODWARDS/S.U.  
BOX OFFICE/AT THE DOOR  
A STUDENTS' UNION CONCERTS PRESENTATION

## Earn some high credits this semester.

17

### COMMERCE STUDENT SERVICES

Available at the Canadian Imperial  
Bank of Commerce on or near most college and  
university campuses throughout Canada.

Commerce Student Services are designed to help the student  
successfully manage the financial aspects of his or her education.

OPEN TO FIRST-, SECOND-, THIRD-, FOURTH-,  
FIFTH-, SIXTH-, SEVENTH-, EIGHTH- AND  
HIGHER-YEAR STUDENTS.

#### COMM 101 Introduction to General Banking.

Supervisor of Service: The Commerce.

A service that emphasizes saving money. It covers such necessary information as setting up a bank account, making deposits, making withdrawals, bringing your passbook up to date, cashing cheques, etc. Unlimited enrolment.

Prerequisite: Money to open an account.

Offered ☒ Summer ☒ Fall ☒ Winter ☒ Spring

#### COMM 102 How to Manage your Money.

Supervisor of Service: The Commerce.

Different ways to earn higher interest on your money. Making ends meet: budgeting and money handling (paying bills and meeting financial commitments, balancing your cheque book, affording a night out, etc.) Unlimited enrolment.

Prerequisite: Money to manage.

Offered ☒ Summer ☒ Fall ☒ Winter ☒ Spring

#### COMM 103 Principles of Student Loans.

Supervisor of Service: The Commerce.

Check with the Supervisor of Service for full description and prerequisites for enrolment.

Offered ☒ Summer ☒ Fall ☒ Winter ☒ Spring.



CANADIAN IMPERIAL  
BANK OF COMMERCE



## Differentials in Quebec?

MONTREAL (CUP) - The Quebec government is preparing to introduce regulations which would raise tuition fees in 1978 for international students to about \$1,500, a senior official of Montreal's Concordia University disclosed Sept. 9.

The official, who did not want his name printed, said the ministry of education told Concordia officials the increase would not apply before September 1978.

Clement Guhaime, press attache to education minister Jacques-Yvan Morin, refused, Sept. 12, to deny or confirm the report. He said no decisions or plans concerning a change in fees had been made. He said he could not say what the future would hold, and added it would be a few months before any decision would be announced.

Differential fees are part of the Parti Quebecois platform.

The platform says while "Canadian students indirectly fund their education through taxes, foreign students don't."

In a Canadian University Press interview earlier this year, Morin brushed off the possibility of implementing fee differentials, saying this was "a file among so many others" that he had to familiarize himself with. But he said he was "very aware of what Ontario had done."

Ontario and Alberta have implemented differential fees for international students effective this month.

Concordia rector John O'Brien said Sept. 12 that although nothing official has happened yet, he thinks the increase in "foreign fees will happen sooner or later. It could happen next September. Nevertheless, it will be because of government legislation," O'Brien added.

J.W. Tait, assistant vice-rector (liaison and admissions) at the university said "it was anybody's guess" if and when an increase will take place. He said he was "a little hesitant" about the impact it would have on underdeveloped countries. "Third World students may be rethinking seeking a university education in Canada if these soar, which would mean a reduction in the number of educated people in these countries."

One third of all Canada's international students attend universities and colleges in Quebec. Five of the province's seven universities rank among the 12 Canadian universities with the greatest number of international students attending. McGill University has the highest percentage and numbers of international students in the country; Concordia ranks third.

## Provincial Ed. ministers convene

A meeting of the Ministers of Education from each province will be held next week at Government House.

A major item of discussion will be the request of the provincial premiers made last August that the ministers examine the

state of minority language education in each province.

Richard Hadfield, Premier of New Brunswick, will attend the meeting to elaborate on the August directive.

The ministers will also discuss the possibility of exchanging provincially produced learning materials, especially those which relate to Canadian Studies.

Ben Hanuschak, Minister of Continuing Education and Manpower in Manitoba, will be chairman of the Council of Ministers.

## Academics address jobs

Four university academics will speak to the U of A Senate tomorrow in response to the public perception: the primary purpose of the U of A should be to prepare Albertans for jobs.

The Senate, a body having the formal decision-making power, but, nevertheless, wielding great powers of influence, is a bridge between the public and the university.

Last April, six members of the public discussed what they felt the university should be doing. The academics response represents the second Senate exploration of the roles and purposes of the university.

Following the address by the academics the Senate will consider a resolution proposing to set up a task force to study the

question of purposes in greater detail.

The academic panelists are Dr. Frank Jones, dean of Law, Dr. Erwin Diener, chairman of Medicine's Department of Immunology; Dr. Amy Zelmer, dean of the faculty of Nursing, and Arts dean Dr. George Baldwin.

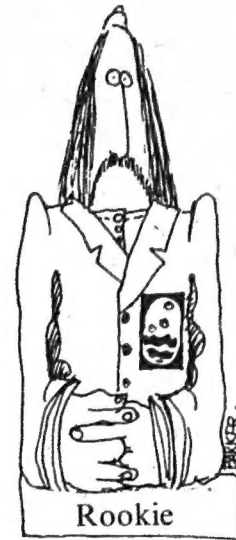
## North Garneau unite

North Garneau tenants and others are invited to join and support the Committee for the Defence of North Garneau, successor to the old North Garneau Tenants Association.

Purpose of the new organization, soon to be registered under the Societies Act, will be to bring about, in the

words of its slogan: student control of student housing."

Backed by members of the Students' Council executive and the North Garneau Housing Committee, official advisory panel, the new organization will work for the restoration of community awareness and control in North Garneau.



**ROOKIE:** (*rooki*) n:

An amateur photographer, novice artists, deuce reporter, or somewhat co-ordinated layout person, with a burning (or somewhat less) desire to learn the journalistic trade. Commonly found lounging about Gateway office.

**WANTED:** People of the above description to attend the

**64th Annual Rookie Nite**

**7 p.m. Sept. 22**

**Room 282 SUB**

**(GATEWAY)**



The University Senate invites members of the public to the  
**SENATE MEETING**

September 23, 1977  
9:30 a.m. to 3:00 p.m.  
Social Room, Jubilee Auditorium  
7 Avenue and 114 Street, Edmonton

Academic views on the purposes of the University meeting for visitors is limited. The Senate University of Alberta 32-2268


CONFIDENTIAL

# Student Help.

ROOM 250 SUB


## 432-4266

Weekdays 8 a.m. - 11 p.m.  
Weekends 5 p.m. - 11 p.m.



Introducing  
**The Wedge**

Roots goes to new heights to bring you our most comfortable sole ever... **THE WEDGE.** Made of durable, flexible rubber and topped off with this fall's most exciting looks in casual footwear for men and women. The Winter Root, \$95.00



Roots... handcrafted shoes and accessories for contemporary living.

10219 Jasper Avenue



It may be unfortunate that Lister Hall, the university's largest student residence is criticised for what it is, for what it is not, and for what it intends to be.

This is, however, the case — and perhaps the reason is the vivid images that come from there.

The place can provide some of the best times the first year student may ever see. It lets the newcomers meet people like them. It provides a sense of belonging.

But such scenes are pockmarked by incredible animal shows, deep depression for some, and cases of downright cruelty.

Residence is said by some to be too open. It is said there is too much vandalism, too much noise, and, indeed, one of the major reasons given by people leaving the place, is they can't study.

Residence is said to be too restrictive. It is said a two-bit group of immature students with the dubious reputation of being "senior" should not be allowed to place their values on the other students.

It is so with society, with its competing values, and its competing people, and even a small experience with residence will show that the place is very much like a separate society.

The students hold their own socials, they organize their own massive parties, they live together, they talk together, they play together, and even shit together.

For the outsider, even a disillusioned ex-residence student, the place can seem to breed a clique.

Yet the people don't intend to be this way. They organize successful benefit dances. They get close to the community by building ice statues to decorate their yard, and sometimes downtown Edmonton. What's more, they participate. Res is always out to football and hockey games. As another res student put it: "We could win the Students' Union election for any candidate if we organize this place."

The latest images of residence are grim and even hypocritical. They are closing the place up, quieting it down, and restricting the flow of outsiders with electronic doors, a security desk and a big book that tells who is sleeping, or rather visiting, with whom.

It's fine that the administration, and the Lister Hall Students' Association want to quiet the place down — it is their home, they have that right — but by instituting such a plan as the one in the offing, designed to keep outsiders out of residence, they are reinforcing their bad image of being cliquish, and in effect are placing most of the blame for damage and theft on outside students and the community in general.

But it is residence students who pour gallons of water over their carpets in their "tubbing" and "water fight" rituals. Granted, it is residence students who also clean the water up, but it is also the same students who have been known to throw television sets out of windows, to shower the resident dean's yard with beer bottles, to break the windows, the doors, the lights, the fire alarms, the elevators, the walls, the floors, the tables, the list goes on...

I hope the residence doesn't fear or hate the rest of the community, because when the 1,500 students living there suddenly have nothing left to offer to each other, the place can become very lonely.

by Allen Young

## Old journalists never die...

...they just  
go into  
hiding



Frank Mutton Emerges Sept. 27

## Gateway

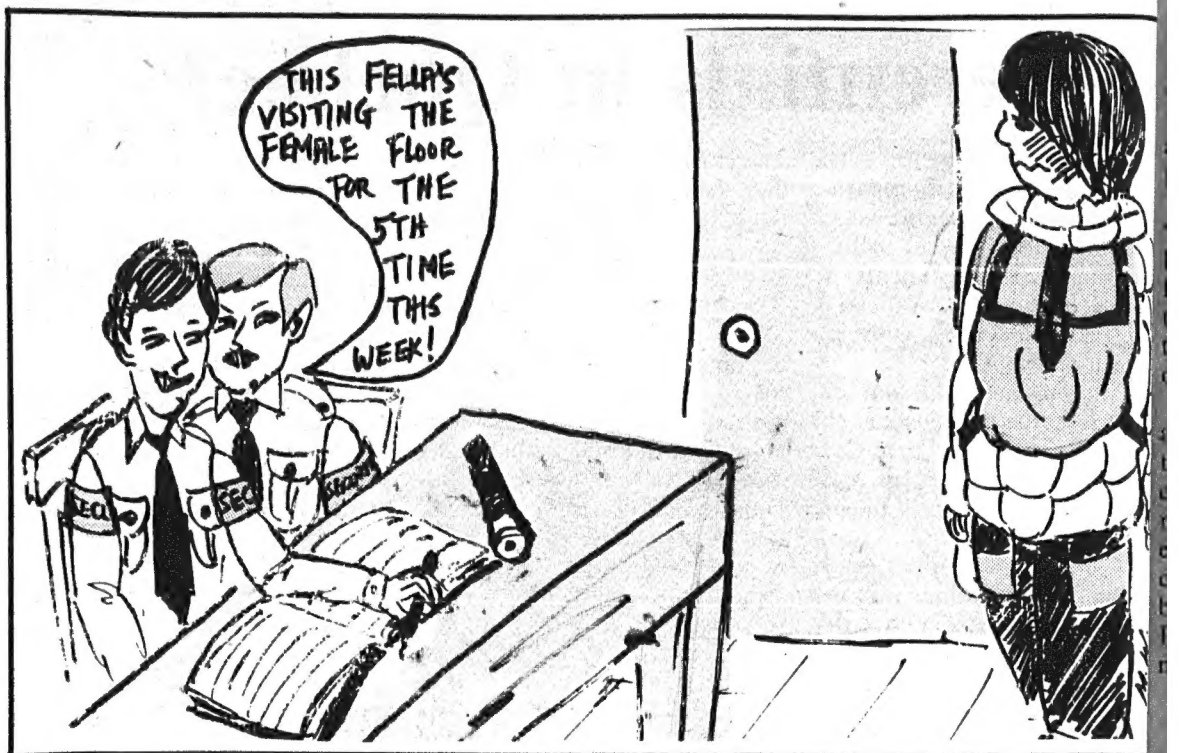
THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

Editor - Don McIntosh  
News - Allen Young  
Features - Brian Bergman  
Arts - Keith Layton  
Photo - Gary Van Overloop  
Shirley Glew  
Sports - Steve Hoffart  
Graphics - Mina Wong  
Advertising - Tom Wright  
Circulation - Bob Alexander  
CUP - Gerry Feehan  
Production Mary Duczynski  
Margriet Tilroe-West  
Sue Michalicka  
Judy Maslyk

### STAFF

Angie Baby  
Ambrose Fierce, Sarah Butson,  
Brian Gavriloff, Bo Hrynshyn,  
Chris Black, Don Truckey, Kent  
Blinston, Good-bye Judy M.

# editorial



## Existence of conflict first step

The September 15 editorial in the *Gateway* anticipated that the current confrontation between the Students' Union and the Canadian Union of Public Employees (CUPE) Local 1368 could turn into a "rare display of industrial relations" if and when the parties met in a public forum. It now appears that the SU has chosen not to respond to the challenge offered by CUPE representative Vern Barte. In my opinion, this was a wise choice.

However, the editor of the *Gateway* is not correct in describing the confrontation as a "rare display of industrial relations." We witness public displays of a similar nature outside employees' premises every day of the year through the use of the strike and lockout weapons.

What is "rare" about this industrial relations dispute is the irony and abnormality that the situation presents.

We have, on one side, a management team that represents, of all things, a union of students. The student

representatives are pledged, just like CUPE representatives, to further the interests of their membership. But the leadership of the SU is not made up of

individuals with any practical or theoretical collective bargaining expertise. The SU's expertise, represented by vp services M

## FSAC exaggerates

It is always unfortunate when the writers of an important article, particularly one printed in both the *Journal* and *Gateway*, exaggerate their case by indulging in errors concerning facts that their readers cannot be expected to know or check.

In their article on the 'Pretoria 12,' Ken Luckhardt and Alvin Finkel say: "The South African legal practice also contravenes international law regarding the treatment of prisoners of war. According to a recent amendment to the Geneva conventions, guerrillas in a liberation army should be treated as prisoners of war. As the prosecution charges that four of the Pretoria 12 performed the role of soldiers and possessed weapons, South Africa openly disregards international law in this respect."

I hold no brief for South Africa and have condemned the country and its apartheid practices for more years than I care to remember, but I was a member of the Canadian delegation to the recent Geneva conference which was responsible for bringing the Conventions up to date. The writers of your article have given a completely false picture of the result of what was done.

The Geneva Conference brought the 1949 Convention up to date by drafting a text which is still unsigned and unadopted by any single country. It will come into force when ratified by two countries, but only for them alone. For everybody else the law will remain as it is. In so far as South Africa is concerned, that country did not take part in the Conference, and what was done in Geneva, even if it comes into force, will have no effect on that country's rights.

If the new text becomes law, members of national liberation movements will, provided they satisfy certain conditions, be recognized as engaged in an international armed conflict. By becoming entitled to prisoner of war status, provided they declare their willingness to accept the new text and fight in accordance with the laws of war — and provided their opponents have accepted the same obligation, the latter have not agreed to the

then, whether we like it or not, the guerrillas will probably find themselves in the same position as the four members of the Pretoria 12, especially as the text states that the legal status of the parties remains unaffected.

So far as I know, the official text of the Geneva agreements is not yet available to the public. Why, therefore, did the author use a press mis-report to assume an untruth when they had ample ammunition to attack South Africa anyway?

L.C. Green  
University Professor

## Spark clarifies

In the September 20 editorial of the *Gateway*, it was reported that the Students' Union General Manager, Harry Goldberg, stated that the certification of part time staff would mean a fifteen dollar (\$15) increase in Students' Union fees. I must question the validity of this report.

On 26 August 1977, CUPE 1368 was certified by the Board of Industrial Relations to include part time staff of the Students' Union. This certification will have a definite effect on the service we provide to students. Due to the complexity of the situation, however, it is impossible at this time to determine the degree to which certification will affect the Students' Union. A fifteen dollar fee increase is speculation only; realizing this, the Executive and Managers of the Students' Union have not given any indication whether an

increase in student fees will be necessary.

I ask that the text of this letter remain unedited.

Jay Spark  
President

### Editor's Note:

The president is right. It should be stressed the \$15 fee increase is, at this time, a speculative failure. The sum did, however, originate in the office of the finance manager and was contingent on factors which will be decided when a contract settlement between CUPE and the Students' Union is reached. One would expect a figure quoted by the S.U. finance manager has a relatively high degree of validity and also that any increase in the total expenditures of the S.U., which is funded by students, will be borne by students.



## Existence of conflict first step

Lukat, is unquestionable in the art of skateboarding and backtracking, playing the role and distinguishing crap from horseshit. However, in the field of industrial relations and collective bargaining procedures they are, at best, children trying to play an adult game.

If the union involved was an industrial breed they would have had their hands slapped long ago. Instead of approaching the situation with open minds, they are approaching it with open mouths.

Collective bargaining is not an easy process at the best of times. The realities of today's employer — employee relationships demand a sincere effort to deal with conflict and difference of opinion that occurs between the two parties. Prerogative rights of management do not include the right to

destroy the union. Conversely, the union should not become so inflexible that it refuses to acknowledge the legitimate rights of management. Both parties must eventually realize that the "existence of conflict is not to encourage conflict; rather it is the first step in an effort to turn the forces of conflict toward constructive ends." i.e. a settlement.

The conflict resolution process is, in this instance, compounded by the make-up and attitudes of the management team, the SU.

It is also hampered by the somewhat suspect and confusing approach of the union as exhibited by CUPE rep. Mr. Bartee. For example, why did Mr. Bartee wait until the last provisional day to inform the SU that CUPE Local 1368 intended to open contract negotiations for

the coming year? Come now, Mr. Bartee, your experience with your former unions and the valuable instruction afforded by the Alberta Federation of Labor's seminars and schools has benefited you more than that.

I mention this almost negligent aspect only to highlight the point that the union, the CUPE union that is, is not a well disciplined mob acting without principles. The members and their representatives do not have their 'act all together' either. However, like normal workers, they don't like being pushed around by a management team of Sparky's and Lucky's.

But don't worry, Vern. Remember...for every union that has fools for management, there is a union that makes a management out of fools.

Dave Mercer  
Law 1

## Conspicuous legality

Last week Gateway ran the first part of the following. It gave nonsense to first year law students on "How to LOOK Like a Lawyer." As everyone knows dress isn't everything; one must have a large incomprehensible vocabulary on top...

Perhaps you have a friend in

## SF Freaks Invade 142

What happens when Howard the Duck sits down with Darth Vader? No one is quite sure yet, but the Edmonton Science Fiction and Comic Art Society is willing to find out. This weekend, the society is holding its second open house and book exchange. The two-day event will include free films, guest speakers and book and comic sales from stores and collectors throughout western Canada.

Starting on Saturday at 1 p.m., the program opens with free films. Included in the films, which will run at all times except during speakers' presentations, are both classics and modern short films. Of special interest are two hours of 1940's cartoons, including a copy of the first animated cartoon ever produced. As well, science-fiction and graphic arts buffs will be interested by the feature "The Making of Silent Running."

Speakers at the open house will include Richard Comely, Dr. Hargreaves of the university's English department, Alan Dyer and John Musgrave. Mr. Comely will be talking about his experience as founder of Comely comix, as well as the trials of publishing "Captain Canuck," the only modern Canadian Comic Book. Dr. Hargreaves will be speaking at 5:30 p.m. Saturday, opening with a reading from his book "North by 2000," a science fiction anthology published recently.

Alan Dyer opens Sunday's presentations at 3 p.m. with "Saucers, Signals, and Little Green Men," a slide show which covers the possibility of life on other worlds and its possible interest in Earth. Appropriately filling the bill will be John Musgrave of the UFO Society, a prominent investigator in Canadian UFO investigation. Mr.

Princeton, New Jersey or in another way managed to cheat on your LSAT. Maybe you took numerous assign-your-own-mark courses in Sociology and Philosophy. Now you're in Law School and still need a dictionary to read Marvel Comics while all around you words like "jurisprudence, expropriation, registration and bandy" are being bandied about with ease. Don't think you can keep your mouth shut for three years and breathe easy when you're a journeyman lawyer. The public is paying you because they think you're smarter than them. If you can't baffle them with words and usages they never heard before and can't understand, they'll answer an ad in Rolling Stone and handle their own divorce. It's going to be harder than ever to go back to Laboursing with a Law Degree and trying to discuss Political Science when you are up to your boot-tops in concrete. It is essential to Sound Like a Lawyer.

This course offers five hundred big words, each with five sentences using them in a legal-sounding context. They are guaranteed ambiguous enough to prevent you ever suffering the embarrassment of correction and are accompanied by phonetic spellings so you can mouth them to yourself in the privacy of your own carrel. And don't wait for your first class action to spring a few of these; they can be used with effect as headings to give your exams that all important illusion of organization.

Lastly, remember to never crack a smile. This is a serious business. Look like it.

LEGAL APPEARANCE 231 will be concentrated into the first six weeks to allow you to use the facilities of the Law Centre with ease and to prepare you for the visit to a real courtroom.

Grant Hurlburt Law 1

## University Parish RETREAT

Theme "The Whole Person"  
Sept 30 to Oct 2

(Friday evening to Sunday lunch)

A chance to take a break, recreate yourself in a relaxed, natural setting of woods and water; share Christian learning and fellowship; rediscover the spiritual dimension of life.

CAMP VAN ES (Cooking Lake)

Fee: \$15 (all inclusive)

Further information:

SUB 158D/E

432-4620, -4621

# STEREO ONE

(QUALITY SOUND EQUIPMENT)


Now Open in the far North end of HUB

CARRYING

## Hitachi, Shure, AR

VINTAGE MCINTOSH EQUIPMENT


## Watch for Grand Opening Specials


**EDMONTON TRAVEL**

**Complete Professional Travel Service  
for Business or Pleasure**


R.W. Chapman, President  
Mrs. B. Huston, Mgr.  
Beverly Ireland and Cindy Roche  
Travel Consultants

9108 - 112 STREET - HUB Mall Phone 433-2498




## sub theatre cinema

**Fri., Sept. 23 & Sat. Sept. 24**  
Adult not suitable for children




**SORCERER**  
A Paramount-Universal Release  
TECHNICOLOR® PG



**MARATHON  
MAN**  
A thriller

**DOUBLE FEATURE**  
Sun., Sept. 25th & Mon. Sept. 26th



**3  
DAYS OF  
THE CONDOR**

Adult  
not  
suitable  
for  
children

**Ticket Prices:**  
regular: Advance \$1.50; at the door \$2.00  
double features: Advance \$2.00, at the door \$2.50  
midnight: \$1.00

**Show Times:**  
7:00 and 9:30 p.m.

## FEES DUE By September 30

The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is September 30th; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 16th.

A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

## Ernie's STEAK PIT Ltd.

For Elegant Dining  
Licensed Lounge  
Open 'til Midnight  
FREE PARKING

Reservations: 469-7149  
40 Bonnie Doon Shopping Centre



**ratt\***

offering Full Food Service all day  
Beer & Wine after 3

HOURS:  
Mon-Thurs 7:30 AM - 11 PM  
Beer & Wine 3 - 11 PM  
Friday 7:30 AM - 12 AM  
Beer & Wine 3 - 12 PM  
Saturday 3 PM - 8 PM  
Beer & Wine 3 - 12 PM

\* 7th floor SUB There's Room at the Top

**Campus Hair Centre**  
Specialist Styling & Hair Care

**MEN WOMEN**

Special Student Prices now in effect  
Ladies Shampoo/Cut/Blow Dry \$9.00  
Men \$7.00

Campus Towers • 8625 - 112 Street • Edmonton,  
Phone 439-2423

The Students' Union requires a:

**Director for  
CKSR (Student Radio)**

The Director is responsible to Students' Council for:  
(a) the content of all programs broadcast by CKSR  
(b) The proper functioning of CKSR and the fulfillment of its purpose as outlined in the Students' Union Constitution and By-laws  
(c) the proper care of Students' Union equipment and facilities used by CKSR  
and  
(d) the proper handling of CKSR funds.  
Applicants must be experienced in radio communications.  
Honoraria — The Director is paid \$1600 per year.  
All applications must be in by 25 September 1977.

If you are interested, see Dale Somerville in 259F SUB or call 432-4236.

*The SU working for you.*

**QUE JEANS**

**HOWICK Riders**

**gentry's**

**BRITTANIA**

8905 112 St. HUB  
2016 Sherwood Drive

Dude Shirts  
Howick  
Brittania Que.

New at Gentry's for girls;  
Pentimento Jeans

Contest winner: Pat Patching

continued from page 5

## SF Freaks Invade 142

Musgrave's presentation "Occu- pant Cases in Canada," will begin at 5 p.m. All speakers will be available for questions following their talks.

From 1 to 8 p.m. both days collectors and storekeepers will be hawking their wares near the film area. Representatives from the Week Book Inns, Cheshire Cat Books, Charing Cross Books (located in HUB) and Reid Books will form the Edmonton contingent. Both S-F and comic fans have special treats in store. Grant Thiessen, publisher of the *Science Fiction Collector* and owner of Calgary's Pandora Books, will be bringing a large number of S-F collectors books.

For Comics enthusiasts, the big event will be Edmonton's first "Comic Auction," sponsored by the top comics dealer in the prairies, Doug Sulipa, owner of Winnipeg's Comics World. This store is generally recognized as one of the leading stores in Canada for comics, and Mr. Sulipa will be bringing over 10,000 collectors comics to the Open House.

The Open House will be in operation from 1 p.m. to 8 p.m. Saturday Sept. 24 and Sunday Sept. 25 in room 142 of the Students' Union Building. Further information on an event can be obtained from Tom Higgins at 439-8680 or from Robert Runte at 433-5582. Admission is free, as are the speakers' presentations and the film program. Who knows, you may even see a Jedi Knight.

# \$500 NOW BUYS YOU ALL THE MUSIC

If you have \$500 to spend on a music system but are afraid of being disappointed with a "student special" or "starter system," we have the answer. Thanks to the amazing Small Advents, a fantastic buy on the Marantz 1040 amplifier and a great semi automatic belt drive from JVC, we have come up with an unbeatable combination.

Marantz 1040 .....	260
Smaller Advents .....	270
*JVC, JLA 20 .....	135
(c/w cartridge)	

665

for a limited time only.

**\$499**

How good is this system?  
Ask anyone who owns a pair of Advents.

## SOUND PLUS

10125-104 ST  
429-5147  
Thurs. and Fri. 9-9



FROM  
SOUND  
PLUS

ADVENT

**marantz.**  
We sound better.

**JVC**

**CHARGEX**

**master charge**

**sound  
plus**  
Quality Audio  
Components



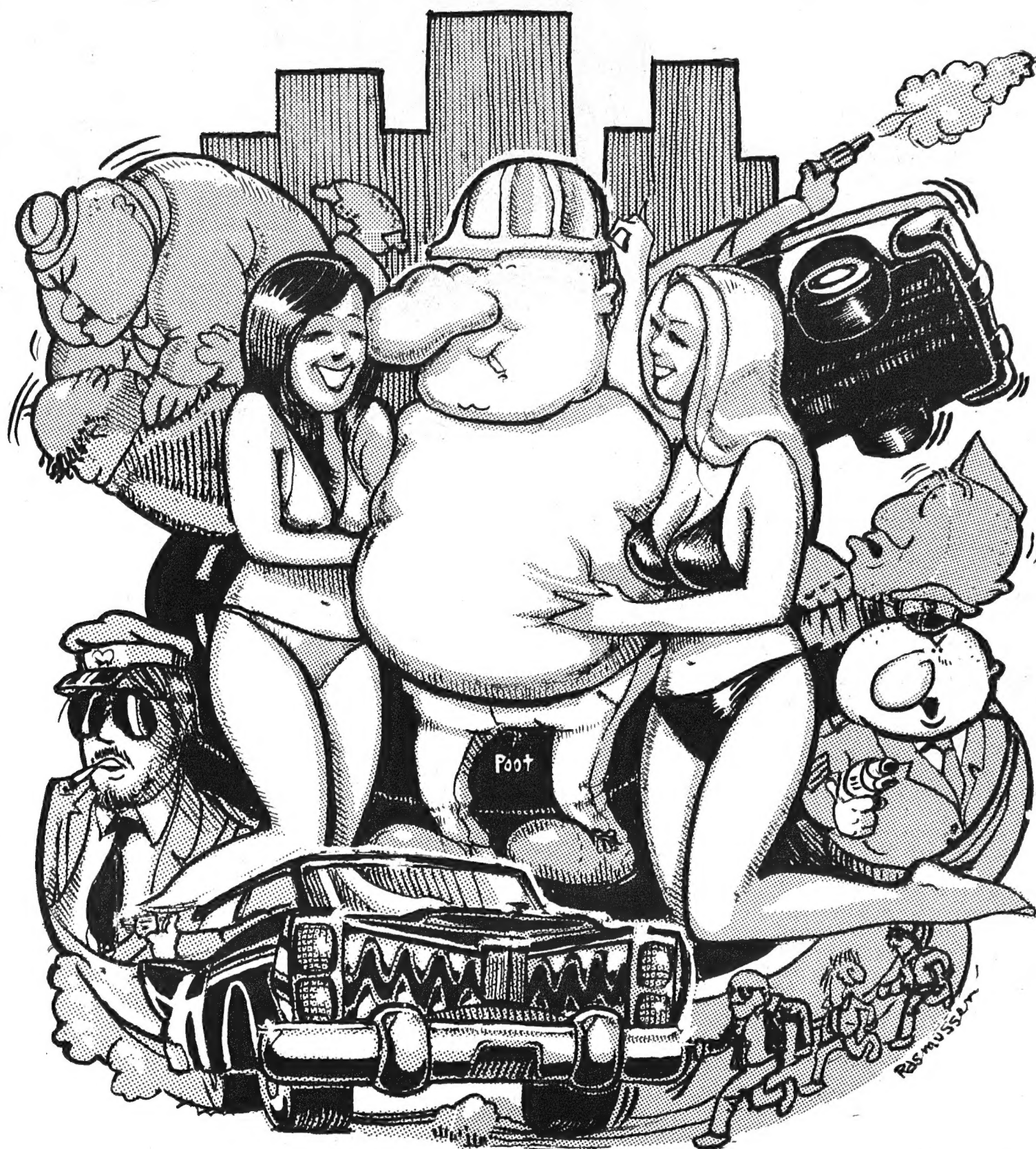
7

# YES, HE'S BACK!

## BUB SLUG®

IN HIS MOST

### EXPLOSIVE ADVENTURE EPIC YET!



*What the critics had to say:*

CHICAGO TRIBUNE: "Stunk."

NEW YORK TIMES: "Repulsive."

L.A. TIMES: "Real Bad."

DENMARK POST: "Iss not vërt poop."

LOWGRADE BACKALLEY BUDGET ENTERPRIZES  
present A DELAINEY-RASMUSSEN PRODUCTION  
starring CEMENT PILES as BUB SLUG  
SAUL GOLDSOILLYSTEIN as CACTUS BLING  
plus BUM FACE as HIMSELF, and  
a cast of THOUSANDS!

Coming Sept. 27 to The Gateway **RATED G**  
the **BIGGEST BUB EVER!**



*An Interview with...*

# Marian Engel: Writer-In-Residence

For the third consecutive year the U of A English department has secured a prominent Canadian author for the position of writer-in-residence. This year's occupant is Marian Engel, well-known novelist and winner of the Governor General's award for her controversial and most recent work, **Bear**.

Marian Engel was born in 1933 in Toronto and grew up in Galt, Hamilton and Sarnia. She received her higher education at McMaster and McGill universities and taught at Montana State for a year. Ms. Engel, a mother two, claims she has been writing since she was ten and describes getting published as "an incredibly slow process". Her earlier fictional works include **Sarah Bastard's Notebook**, **One Way Street**, and **Joanne**.

Engel's novel **Bear** concerns a female bibliographer who, on assignment from an historical institute, spends a summer on an isolated island in northern Ontario. There she becomes the guardian of a rather domesticated bear with whom she eventually falls in love and with which, after a fashion, she makes love. Too often billed as a sensationalistic novel, **Bear** is more accurately an exploration of one woman's profound loneliness and the means she uses to cope with it.

Marian Engel will be writer-in-residence for the 1977-78 academic year. She was interviewed this week by the Gateway's Brian Bergman.



Novelist Marian Engel

I wanted to talk about **Bear** since it's the novel which has won you the widest recognition and, of course, the Governor General's award. How did you get the idea for **Bear**?

The idea just walked in. I was working on something, setting up a sort of Gothic situation, and I thought well, what do we do here? Put a lady in a castle and some strange lover has to walk in. And I closed my eyes — and in walked a bear.

I didn't know whether I should pursue it or not and a friend of mine said you'll never turn it into a novel. Then I started to do research about bears in myths and legends and discovered that I wasn't the only person who had thought about bears in that sort of way. I talked to a lot of friends, a lot of writers, and heard incredibly good things about the idea. And I thought if the response is like that — I mean, the idea just seemed to make people go all smiley — then maybe I should do it. But it took a long time to work it out properly into a story.

How have you found the response since publishing it?

Oh, it's been enormously successful. I don't know what the hard-bound sales have been but the critical response has been very good. I had steered myself for a very negative response because it's a fairly raunchy book for one thing. I mean, it could be taken the wrong way. You have to be very careful about that sort of thing.

As a result of this, have you had any strange personal reactions from people?

No, not really. I've had a couple of people send me pornographic photographs in the mail, but those you just throw in the garbage and ignore.

Were you surprised to receive the Governor General's award for **Bear**?

No I wasn't, really. John Robert Colombo told me I was going to get it. He wasn't even on the committee but he's a very shrewd literary politician; I've never known him to be wrong about that sort of thing. So I wasn't as surprised as perhaps I should have been, but I was terribly pleased.

How do you feel about the Governor General's award as a literary award?

Well, it comes with \$5000 — now how would you feel about that?

Good.

It's the only one we have, after all. Once upon a time it used to be a sort of tin medal. There's an awfully funny story about when Emily Carr received it. She was ill in a nursing home, you see, and so her publisher, Irwin Clark, took it to her. When Clark gave it to Emily she grabbed it and bit it. She said, "It's not even real bronze." Then she told Clark, "See that dead sparrow out on the eavesdrop. That's bothering me. Just shine that medal out there and knock sparrow off — it'll be of some use then."

The award used to be a pretty hollow thing when it was a free trip. But once the Canada Council attached some money to it — well all writers can use money. It's a lovely thing.

That leads to another question. Do you feel that the government in this country is giving adequate support to the Arts?

Yes, I think so. The writing division of the Canada Council doesn't get as much as the other Arts do; of course writing isn't one of the more expensive Arts, is it? I guess that's why there's so many women writers — the equipment doesn't cost so much. But even so, if you try to make a decent living writing books in Canada you have to be a tremendous success.

Is it possible to do that in Canada now? For anyone besides, say, a Margaret Atwood?

Yes, Atwood does it. And Margaret Laurence does it. But they both, when the kettle needs something to keep it boiling, go out on speaking tours ... and promotional tours. I can do it if I do short stories and articles, and an awful lot of public speaking. But I find that leaves me no energy for any serious long-form writing.

How do you feel about combining the academic life with creative writing?

Well, I would hate to spend my whole life doing it. I wouldn't like to go from university to university. But I thought it was a grand opportunity to come here.

I was thinking more in terms of teaching.

I haven't taught at the university level for a long time ... I don't know what that would do to my head, if I was going to teach seriously. I've found my energies are limited. I've two kids to raise, after all, and that plus writing — I find teaching enormously energy-draining, as well. It depends on your personality, really, and how much time you give to your private life.

How do you see your role as writer-in-residence at the U of A?

Oh, the definition is very loose — fortunately. I wanted to come out here; I wanted a change from Toronto. I don't hate Toronto but I've found it an increasingly demanding city. It's getting big and full and noisy. I thought it would be nice to be in a smaller place for a while.

I just intend to make myself available to the students and see what happens. People are already bringing their work to me, setting up appointments to talk. You see, people who are university students and want to write usually want to talk about writing. The more people share writing experiences the better off they'll be. Paranoia is the writer's occupational disease and it grows best in isolation.

Now for the standard question. What sort of writers do you read and who would you count as influences?

When you've read as widely as I have it's hard to distinguish influences; you don't know what you've picked up from others ... you go through stages. I think Hugh McLellan definitely influenced me. I studied under him many years ago and was very impressed. He wouldn't tolerate sloppy writing and that was very important for me at the time.

I also wanted desperately, once, to be a journalist. But I found I was too shy. I hated going into people's homes and asking them questions.

What are you working on now?

I've got to get back to a new novel I'm working on which is nearly — well, I keep saying it's nearly finished. The Toronto parts need working on.

One thing I wanted to ask you about **Bear** and about Canadian literature in general: it seems to me there's almost a motif developing in our literature about the wilderness — about people going to the wilderness and discovering things about themselves. Was this struck particularly with the similarity between **Bear** and Atwood's **Surfacing**?

People often remark on that similarity ... though I think both Peggy and I would deny it because formally they're not the same story. The general Canadian theme seems to be that the wilderness is our imaginative territory and yet very few of us live there. We really need more good urban novels. There are quite a few Toronto novels coming out this spring but really they read like Saul Bellow: that territory has been covered before.

Do you think that Canadian authors have become too perhaps too self-conscious about writing about Canadian themes; writing the 'great Canadian novel'?

I think we're past that stage. I think most of us are realizing that this is a good country to be writing in at this time because it's not all used up. There was so little writing happening before that all the stories aren't told.

I guess what I'm objecting to is when literature becomes too nationalistic.

Well, we have been pushing it in the last few years trying to get a market going. If the time comes when the country is sufficiently stable and we can just relax and be ourselves, that'll be great.

L  
G  
p  
w  
a  
A  
G  
O

St  
(G  
Se  
co  
the  
19  
sh  
his  
po  
Ar  
an  
thi  
de  
the  
Inc  
Ar  
an  
go  
the  
at

au  
an  
of  
Th  
cri  
dia  
ma  
ant  
pre  
act  
mc  
po  
tia  
do  
str  
car  
ove  
car  
siti  
ins  
anc  
ant  
oth  
un  
a  
stu

100  
Ma  
ma  
Ch  
Bo  
me  
Mi

wic  
on  
tia  
pre  
of  
lon  
line  
Gei

hac  
org  
dec  
wa  
wa  
kne  
por  
Blis  
anc  
opc



# Kent State Not End of Protest

*Last week's feature story, Kent State Seven Years Later, by Gordon Turtle has aroused quite a readership response. This particular article, written by Sarah Butson, takes exception with what she sees as Mr. Turtle's pessimism concerning student activism in the seventies. Ms. Butson, 23, is a grad student in Animal Science working on a Master's in genetics. She hails from Guelph, Ontario and has contributed a number of articles to the Ontario.*

In response to the *Kent State Seven Years Later* article (Gateway feature story, September 15) I would like to commend Gordon Turtle for his thorough description of the May 1970 Kent State massacre. The shootings at Kent provided history with one of the most powerful indictments of the American repression against anti-war protestors. To millions throughout the USA, Kent State demonstrated the link between the endless slaughter of the Indochinese people and the American troops in a hated war, and the willingness of the government to turn its guns on those who fought to end that war at home.

However, I differ with the author's somewhat pessimistic analysis of the event as harbinger of the death of student activism. The social and governmental crisis triggered by the Cambodian invasion and the Kent State massacre detonated a series of anti-war actions, surpassing all previously-conceived forms of protest. Explosions of anti-war action spread to 1,500 campuses; more than half of America's post-secondary institutions. Initially, students mobilized to shut down the schools, but the struggle developed further when campus facilities were taken over. The transformation of the campuses into "anti-war universities," converting them into instruments for political action and debate, and linking up this anti-war consciousness with other strata of society was an unprecedented development and a critical turning point in the student strike.

In Washington, more than 100,000 people demonstrated on May 9th; in Seattle, 30,000 marched on May 8th; in Chicago, over 60,000 people; in Boston, 50,000 attended a memorial rally; 50,000 in Minneapolis. The list continues.

This tremendous nationwide upsurge had a major impact on American trade unions, initiating a break with Meany's pro-war line. The first large layer of AFL-CIO unions and unionists publicly repudiated the line of support to the war that George Meany and his cohorts had developed in the name of organized labor for half a decade.

Similarly, the student anti-war movement affected the anti-war GI's who made their feelings known alongside civilian supporters in demonstrations at Ft. Bliss, Ft. Dix, Camp Pendleton and many other bases.

The May events led to an open rift in America's ruling

class, precipitating a crisis in the Nixon administration which split publicly not only over the war but over its effects on its (in)ability to rule the United States.

Strike councils that appeared on many campuses united the forces of oppressed minorities, Black and Puerto Rican communities, GI's and the workers' movement with students in a mass upsurge which literally rocked the nation. Together with the victories of the indefatigable Vietnamese, this display of power on the home front was a key factor in forcing the American government to withdraw its forces from Cambodia.

The American events of May 1970 did not lead, as the upsurge in France of May 1968 did, to a general strike of workers. Nevertheless, the American events marked a new high point in anti-war consciousness and action by important sectors of the American people and revealed that the American students had a political potential and weight that they themselves had never suspected.

While it is true that the following school year (1971) did not see a repeat of anti-war action at the same level of intensity as in May 1970, student activists continued to organize. In fact, on April 24th, 1971, the National Peace Action Coalition organized the largest and broadest demonstration in American history: 800,000 people took part in anti-war demonstrations in Washington and San Francisco.

In response to changes in the international and national political scenes, the Washington-Peking and Washington-Moscow summits, the detente, the demobilization of the anti-war movement and the crisis of leadership in the student movement, a decline in activism began towards the end of 1971. The signing of the Vietnam accords created the misconception among most people that the Paris agreements meant an end to US presence in Vietnam and an end to the war. These factors had a profound effect on student activism for a period of a few years, but it would be incorrect to state that the decline in mass actions signalled a reversal of the radicalization process. The relative calm on the campuses in the interval between 1971 and 1975 was heralded by the media as a return to the quiet 1950's. But this was nothing but wishful

thinking by big business commentators.

On the international level students have remained a powerful striking force. French students protested compulsory military service and plans to restructure the educational system during 1973 in actions which exceeded those of May 1968. In the same year, tens of thousands of British students demonstrated in support of British miners and against government attacks on financial assistance to students. High school students of Soweto in 1976 and this year continue mass protests against the barbaric apartheid system of South Africa. Brazilian students this past summer mobilized broad contingents to demand civil rights and an end to the extreme

governmental repression in Brazil, Spain, Portugal, Greece, Italy ...

In English Canada in 1976 there were a series of anti-cutback

struggles and demonstrations with students supporting workers in their fight against the wage and price controls. Here in Alberta there have been a

number of protests against tuition fee hikes, Canadian complicity in South Africa and discriminatory fee differentials for international students.

Quebecois students have displayed the highest level of combativity over issues ranging from opposition to the Language Bill 63 that instituted bilingualism and maintained the status quo in favor of

Anglophones in Quebec, to the right of the Quebecois to self-determination.

The perspective of a renewed student upsurge is indicated by the worsening of the economic crisis and the increasing militancy of the working class. The wealth of the political and organizational experience that has been developed in the student movement over the past years will continue to be tapped by future struggles. Student activism is NOT dead: the depth and breadth of the radicalization and the ongoing combativity of students as allies of workers on a global scale will bear witness to this position.

Sarah Butson

Take home the taste.  
Enjoy the smooth,  
light flavour.  
Take home the satisfaction  
of Heineken beer.

## It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES  
Represented in Canada by Sainsbury International Agencies Ltd.

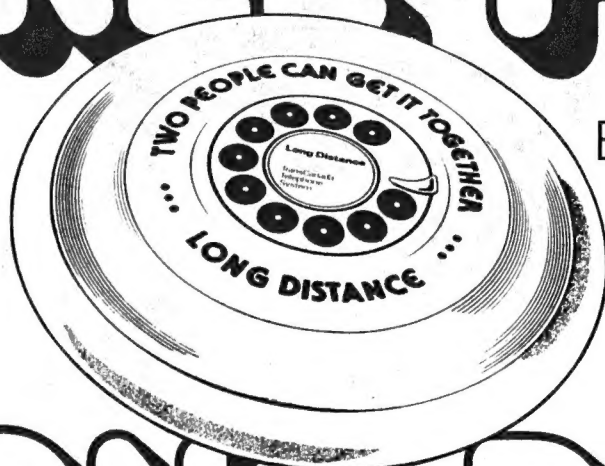


Three lucky students will  
**WIN-A-MINI**



And the first entrants will get a

**FREE FRISBEE**



Entry form is inside your free  
Personal Telephone Directory  
now at your campus bookstore.

**Long Distance**  
TransCanada Telephone System

**LONG DISTANCE  
SWEEPSTAKES**



## Random cultural events

Yes indeed. It seems that the *Gateway's* annual Cookie Night is this night, or rather, tonight. There can be little doubt that it will again be the cultural event of the decade, just like last year, what with the cool drinks and the pleasant company of my colleagues. Please feel free to drop by if you're one with literary aspirations and especially if your interests lie in the arts. If none of the above is applicable or seems too decadent, why not attend the ALCC rally on Saturday, Oct. 1. The ALCC urges you to bring your own placards and to change the law, not break the law. OK? P.S.: *The Prophet* will appear Tuesday.

## what's next

Two showings currently run at the Edmonton Art Gallery. *The Fauve Heritage* examines twentieth century art as influenced by the Fauvist orientation to color. The exhibition contrasts works by Fauvists Marquet, Derain and Vlaminck with twentieth century artists Bush, Noland, Louis, Frankenthaler and others. Color and Abstract Painting, a didactic subset of the show, will run concurrently and deal with the subject of color theory.

The influential and controversial art critic Mr. Clement Greenburg is scheduled to give a lecture at the Gallery on Wednesday, Sept. 28 at 9:00 p.m. Greenburg's reputation is based on his support for such American abstract painters as Jackson Pollock, Franz Kline and Helen Frankenthaler.

## theatre

The Northern Light Theatre begins its eight season starting Sept. 29 with the production of *Ten Lost Years*. The work is a musical collage by Canadian journalist Barry Broadfoot performed by eight musicians and actors. Compiled so that it may be viewed in either one act or full length form, the play has a special performance schedule which follows: Tues. 12:10 p.m. — Part One (The Farm); Wed. 12:10 p.m. — Part Two (The City and the Jungle). Thursdays and Fridays Parts One and Two run consecutively at 12:10 and 1:10 p.m. and on Saturday evenings (7 p.m.) both parts are shown. Tickets are on sale at Bay Ticket Offices or the Northern Light Theatre office. All performances will be held in the Edmonton Art Gallery Theatre.

## dance

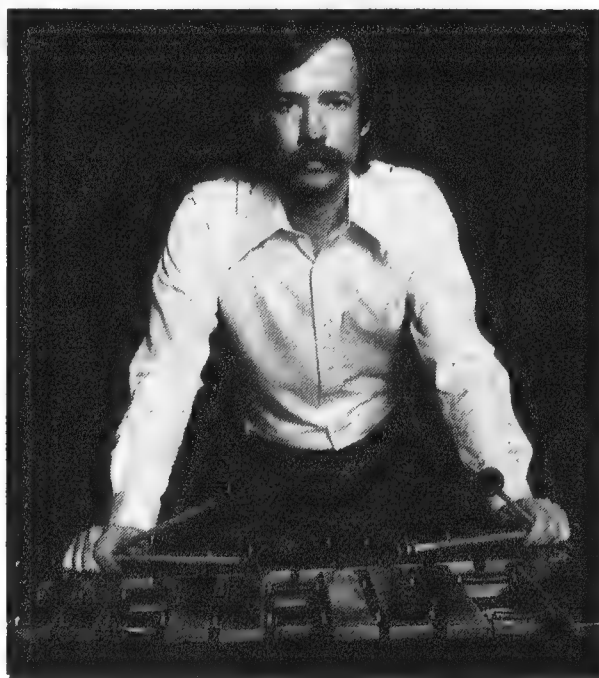


Carole and Ernst Eder's third cross-Canada tour comes to Edmonton October 4 through 9. The couple comprise the Edmonton-based *Tournesol*, Canada's smallest dance company. The Eders will perform *Separation*, a dance theatre production, which played here in August. Performances will be held at 8:30 p.m. each night at Espace Tournesol 11845 - 77 St. Tickets are \$3.00 advance and \$3.50 at the door with advance tickets at Mike's and the Bay.

## cinema

The Community Programs Section of the Library is presenting a series of feature-length monster movies every Saturday and Sunday until Oct. 15 and 16. The showings are at the Central Library Theatre and admission will be granted by showing your library card. This weekend's movie is *The Creature Walks Among Us* (USA 1956), the final sequel to *The Creature from the Black Lagoon*. Both showings start at 2 p.m.

On Sunday, Sept. 25 at 8 p.m., the National Film Theatre presents *Profumo di Donna* (Italy 1974) directed by Dino Risi. Bittorio Gassman's performance of a disabled army captain with unique perceptual abilities won him the Grand Prix for best male actor at the 1975 Cannes Film Festival. To be shown at the Citadel's Zeidler Theatre.



## Leading jazz vibraphonist to appear



This column appeared in this year's first issue of the *Gateway*. Part of a continued story it fell by the wayside in the past three issues, and no doubt, was missed by many both in the first issue and in the interim. So, for continuity's sake, here it is again. To be continued next week.

My name is Ambrose Fierce. Last year was my first at this university. I was, by and large, a pleasant time, during which it began this column — for money. Less pleasant was the intervening summer, which I passed in a prison cell having gotten five-to-ten for accounting "fraud" (for "fraud" read "creativity"), ninety days of which I actually had to serve.

Prison food.

I could go on and on about prison food.

"Haven't you ever heard of Adelle Davis?"

"Yeah," said the cook, a morally enervate person, "an look what happened to her."

Expostulation was of course useless. Starch, starch and more starch. My complexion is ruined, and the rest of me, always on the chunky side, is now grossly fat. None of my last years' clothes fit, of course, so I am obliged to wear my prison garb to classes, the Slipsticks Club, the *Gateway* offices — everywhere. The situation is humiliating. And the absurd notion that stripes are slimming is a tale of an old spouseper-son.

Which reminds me, Bertha Kupfernagle (*Bertha! Come back! I'll go straight — become a C.A.!*) has left me for good.

And so on. But for all the pain and sorrow and bitterness of my term as a jail bird — *innocent*, I swear before all that's holy, because I was *framed*, and totally *not guilty* — one good thing came of this horrible period of servitude: I worked, and sweated, *slaved*, and turned myself into an author. My work appears subacently, for the delectation of my numerous literary friends, (mostly suicides, now that I think of it), and for anyone else with an appreciation for beautiful letters. It is my maiden effort, a tender and sensitive short story — take heed *Gasoline Rainbow* editors — entitled, simply

### The Short Story.

"A real grabber of an opening sentence — that's imperative. A unified, absorbing plot structure and a satisfying culmination of the action — that's what a story needs, and that's exactly what yours lacks. Oh, it's dull, dull, dull."

Gary Burton will appear in SUB Theatre in 8 p.m. and 10 p.m. concerts on Wednesday, Oct. 5. Gary will be appearing with top notch musicians John Scofield (guitar), Steve Swallow (bass) and Joe La Barbara (drums).

Gary has changed the world's concept of the technical and musical possibilities of the vibes; his four-mallet mastery of the instrument has literally set a new standard of performance. He has been recognized by the polls of all the trade magazines as the top performer on the vibes and is one of the most outstanding young talents in contemporary jazz on any instrument.

Gary's professional debut came in 1960, uncharacteristically in Nashville, and his work there with country musicians such as Chet Atkins led to a recording contract with RCA Records. An eight-year association with RCA produced an impressive list of award-winning albums. Early Burton can also be found on George Shearing and Stan Getz recordings from the 60s. Memorable albums on the Atlantic label included collaborations with pianist Keith Jarrett and venerable French violinist Stephane Grappelli, plus the remarkable *Alone At Last*, an album composed entirely of solos which was awarded a Grammy Award in 1972.

Gary now records on the German ECM label, which is distributed in the United States by Polydor. Current albums include *Crystal Silence*, *The New Quartet*, *Seven Songs for Quartet and Chamber Orchestra*, *Ring*, *Hotel Hello* and *Matchbook*.

## CON by Ambrose Fierce

Frederick and Robert were comparing their short stories on the even of the contest deadline, and Robert was giving a rather severe appraisal of Frederick's literary capabilities. Robert was an earnest young collegiate whose sparse, straggly beard made him look like a spider had caught him in a chin lock. He was dressed in shorts, a sweatshirt encrusted with fraternity devices, and rimless spectacles. Frederick, although he is the main character in this story, did not differ from Robert in any respect sufficiently to warrant the trouble and space of a separate characterization, except that he had no rimless spectacles. To remedy this lack he had taped wire ear-pieces to his contact lenses; Frederick was a loser.

As the two men sat hunched around their coffee, their bodies writhed and rippled with the intensity of their aesthetic convictions and with their almost total inability to formulate and articulate these convictions. They passionately believed that they should be passionately *concerned* with literature, and, as evidence of their fervor it will be noted that although neither of them was competent to disagree with anyone over any phase of letters, they were doing so. Their moist, fleshy faces contorted, changed hue, and shook with powerful emotion. They urged each other to keep to the point, although neither knew what the point was and for this reason felt obliged to bluster more and more menacingly; they were both losers, although Frederick was the more successful loser. He lost consistently and thoroughly. One of Frederick's friends had bet him his entire fourth-year tuition that Frederick could not spell "illiterate." Frederick had lost.

"You'll never win with that thing, Freddo. You gotta toss in lotsa Martians, monsters, mistaken identities, and comic absurdities, like I did."

"Bob, that thing of yours wouldn't keep a six-year old busy on a rainy day — it's so contrived, it's ridiculous."

"Fred, you're a phlegmatic, hidebound, garden slug of a lukewarm, unimaginative, blah pedant."

"Yeah? Well you're a harebrained, amateurish hack."

"Pompous ass!"

"Fatuous nitwit!"

"Bastard!"

"Motherf—" Perhaps Frederick would have said more, but Robert indicated that their literary discussion was at an end by dashing his scalding coffee in Frederick's face.



## THE BEAR FACTS

It's crazy to think of this Saturday's football game against Manitoba as the turning point of the season, but that's how important the game actually is. First place is staring the Bears in the face, while the rest of the teams are breathing down their necks and ready to pounce at the first sign of a weakness.

The Western Intercollegiate Football League is going to be so exciting this year that all fans with weak kidneys will be requested to wear 'pampers' to the games to ensure that the seats remain dry throughout the game.

Speaking of excitement, Saskatchewan upset UBC last weekend in the "land of the gophers" with a 51 yard touchdown pass on a third and 22 situation and only 39 seconds showing on the clock. They must be taking lessons from the BC Lions who have inherited the knack of the "classic" last ditch throw it up and pray" method of winning football games that used to be the trademark of the Edmonton Eskimos during the past few seasons. You don't suppose the old offensive coach of the Eks, who is now head coach of BC actually had a play drawn up with that title, do you? Word has it, Vic Rapp took a playbook and a bible to the coast, and look at the Lions now.

The Hockey Bears have 15 players returning this year and a crop of transfers and various quality players that will make the work 'rookie' almost non-existent on this year's team. The vets had a little scrimmage against the rooks this week and they outshot them so bad, that Jack Cummings who was playing goal for the hopefuls says he wore out three sets of goalie equipment during the scrimmage.

Kevin Primeau will be joining a "cast of thousands" when he tries out for the Edmonton Oilers this week. Kevin has a lot of people to beat out for the job, but he is one of the best, if not the best skater in College hockey today and was the top scorer in the West last year, helping the Bears to a first place finish. "Cece", as his team mates call him, looks at the tryout as a chance for him to get good exposure to the pro hockey scene, and although he didn't really say what his chances were at making the club, he would leave the Bears if he could play regularly in the pros. Primeau is living high off the hog in a motel by the Coliseum getting paid twenty dollars a day for meal money. This must seem like a king's allowance after having existed on the eight dollars a day the UofA provides for its athletes. Word has it that Primeau is taking the whole team out for dinner, and he thinks he'll have enough left over for a movie or two.

Basketball coach Gary Smith cut 17 players out of 35 after the very first training camp practise, so he must know what he is looking for. Team managers love this practice of mass cutting as the less bodies there is the less work there is. My ideal team is five guys who don't need their ankles taped, who are perfect "Felix Ungers", and can play a whole game without sweating or getting thirsty. A managers dream.

Attention trivia freaks, back by popular demand the famous Gateway Sports Quiz will return on Tuesday. Be ready for it.



The Bear hug.

Dave Morris and Dennis Blond crunch a UBC defender during the last home game.

photo Brian Gavrilov

## 76's tight battle...

stories by Steve Hoffart

The '76 grid campaign for the Bears was a question of so close but yet so far, and once again no big cigar.

Last year's Bears actually blew their chances for a playoff berth with more than two weeks to go in the season. They allowed the Saskatchewan Huskies to tie them in the last minute of the game on the frozen turf in Saskatchewan. The 16-16 score bolted the sled-dogs into a second place finish and the last playoff spot, while the Bears had to finish their remaining three games knowing that unless one of the top two teams choked, they would again be out of the playoffs.

pionship, defeating Waterloo in the prestigious College Bowl game.

The Bears slow start last year appeared to be the result of placing a lot of rookies in important slots, and an offensive line that had a lot of problems with personal changes during the season and so creating big gaps in the offensive structure.

At the end of the season last year, the Bears were acknowledged by the other clubs to be the most powerful team in the west. They just had a few bad breaks in a league that is considered by the experts to be the toughest of the four CIAU conferences in terms of overall

strength and the parity of all teams involved.

At the end of last season J. Donlevy the head coach stated "We'll be competitive in a high competitive league next year. We have some holes to fill, and we've got to find ourselves some offensive linemen, and offensive linemen don't happen along very often."

The magical crystal ball of gypsy couldn't have predicted better, for the Bears are exactly that position except for one thing, a couple of good offensive linemen have just happened along, and the team gunning for first place on Saturday.

## ...continues in 77

A strong second half finish saw the Bears wiping out opponents right and left, to go undefeated in their last four games, and finish off the season with a 27-13 victory over the Manitoba Bisons.

It's been a long time between playoff berths for the Bears who haven't gone to post-

season play since 1972, when they won the National Cham-

With only eight games to a season, the exciting Canada West College football schedule turns into one big playoff game every year and this year is no exception.

Coach Dan Syrotuik looks at the weekend encounter with

the Manitoba Bisons, and he bluntly states that "The game is essentially a playoff game. There is no other way to look at it. They are as good as everyone else thinks, (ranked fourth in Canada), and the Bears are good as we know they are (ranked sixth), then it is time to prove it. Either we win and go ourselves out front, or lose and find ourselves somewhere down in the middle of the pack."

Glancing at this year's standings so far, it's evident to what Coach Syrotuik means. The team this year has the offensive power to beat anyone in the league; their quarterbacks are quick afoot and like to throw the ball, especially rookie D. McDermid who has hit an excellent crop of receivers for a few bombs this year.

The running game is excellent. Rookie Sean Kehoe, fullback Pat Barry and Ken O'Connor have proven they can hit the openings that the offensive line has provided.

The punting of Mark Cyncar (41.5) last game was a bright spot for the Bears. The only weakness could be the field goal kicking, but the Bears have not had a really good place kicker for five years, so that should be no obstacle to overcome.



**THE WATERHOGS for Mount Ocean**

present

**Cross Country Ski and Scuba Sale**

**Sept 19-24**

Clearing out all of last year's cross country skis, poles and boots.


Up to 50% off stock

Reducing Scuba Stock up to 30% for the coming winter months

**MOUNT OCEAN DIVE**

10133 - 82 AVENUE — EDMONTON

PHONE 433-0096



**games**

**U of A Curling**

register your team now at SUB basement Games Area counter

*Entry deadline Sept. 29*

**U of A Bowling**

register your team now at SUB basement Games Area Counter

*Starts Sept. 20th*



## Co-Rec Activity Night

Activity Night: Tonight, Thursday, September 22 at 7:00 p.m. This is the kick off for the 1977-78 Co-Rec Intramural Program. Everyone welcome! Bring your bathing suit and jock outfit. Coke and donuts served after the activities.

Soft Ball: Sunday September 25 at 10:00 a.m. Come out and play softball — bring gloves if available. No deadline — just show up at Windsor Park (across from Residence). Teams will be organized at the activity.

Canoeing: Wednesday, September 28 at 4:15 p.m. at Emily Murphy Park. Entry deadline is Tuesday, September 27 so sign up early.

Instructors, canoes, life-jackets and paddles will be supplied, but the equipment is limited.

Meet outside the Co-Rec office at 4:15 p.m. and bring food for the barbeque afterwards.

\* Provide your own

transportation. Look for cancellation notice on the Co-Rec board in case of bad weather.

Golf 9 Holes: Friday, September 30 at 9:30 p.m. Meet at the Victoria Golf Course.

Provide your own transportation. Entry deadline is Wednesday, September 28.

Bring your own equipment

— or limited equipment may be rented at the golf course. No entry fee. PRIZES!?

For more information, signups, or suggestions come to the Co-Rec Office (In the Men's Phys. Ed. Intramural Office), hours: Monday to Friday 12:00-1:00 p.m., Monday-Thursday 4:00-5:30 p.m.

### ...sports clubs seek members

Sports clubs need the help of the student body to fill up their memberships with people who like to stay fit in a friendly atmosphere. If you want to get involved with one of the many sports clubs on campus to increase your level of skill or to just have a good time, then contact Mr. Peter Esdale, Special Services Co-ordinator in the Department of Athletic Services, Rm. W1-21.

Start a new club if you want but all clubs new or old must be registered by Sept. 30. The list of

ton, Cross Country Skiing, Fencing, Rugby, Team Handball, Tennis, Waterpolo,

clubs already formed are: Aikido, Alpine Skiing, Badminton, Womens Ice Hockey, Weight Lifting, Skating, wboxing, Gymnastics, Rodeo, and Sky Diving.

### Women's intramurals

#### Completed Events:

Golf was held at Riverside golf course on Friday, Sept. 16. Despite the threatening weather, 22 people participated. Amanda Bailey and Lori Grandon both scored 54 for the lowest score of the day.

#### Current Events:

Tennis is running Monday and Wednesday nights until Sept. 28 at 5 p.m. at the SUB courts. Come out and participate on one of those two days. Equipment and instruction is provided.

Flag Football is being played Monday, Tuesday and Thursday until Oct. 6 at 7 p.m. on Lister Field. Come out and join or cheer your favorite team.

#### Coming Events:

Lacrosse will be run on Wed. Sept. 28 at 7 p.m. on Lister field - equipment and instruction are provided.

#### Notice:

If you have any questions about intramurals ask at the Intramural Office - 432-3565.

Officials are required for various events and will be paid for services rendered. Leave your name and phone number at the Women's Intramural Office.

### I can skate

University of Alberta Skating non-credit courses.

(1) Parents and Toddlers learn to skate, Mondays, 10-11 a.m. October 3, 10, 17, 24, 31; November 7, 14, 21.

(2) Skating Improvement (all ages), Tuesdays, 2:30 - 3:30 p.m. October 4, 11, 18, 25; November 1, 8, 15, 22.

(3) Figure Skating (all ages) Fridays, 10:00-11:00 a.m. October 7, 14, 21, 28; November 4, 11, 18, 25.

Fees: Parents and Toddlers (includes both) \$35.00  
Staff and faculty - 32.00  
Students - 30.00

Featuring professional guest instructor, Audrey Bakewell. Applications are available at U of A Athletic Services office, phone 432-3365. Or contact Mr. Peter Esdale (Special Services Co-ordinator) at 432-3534.



Sports Quiz: Can you "spot the rookie?"  
Right on. It's rookie Mark Haugrud displaying his amazing ability to catch a football between his legs while taped to a post.

### Rugby team just

#### doesn't know how to lose

Several hundred shivering spectators showed up in the cold at Ellerslie Rugby Grounds last Saturday to witness some excellent matches. Although the field was sloppy, the enthusiasm was high and the U of A Golden Bears recorded another convincing victory, a 35-14 win over the Leprechaun Rugby Club.

The game began slowly with both teams sizing each other up, but it did not take long before outside centre Howie Rasmussen pranced into the endzone for the Bears' first score. A few minutes later, inside center Rob Poole scored the Bears' second try after exhibiting some fancy broken field running. Rick Hallow successfully converted both tries, making the score 12-0.

The Leprechauns were not going to forfeit the game however, and, with cocky confidence, the Bears began to play a cautious game. To the dismay of their fans, several uncalled defensive lapses resulted in the opposition scoring ten unanswered points. At half-time the score was 12-10 for the Bears.

The coach must have had some stern words for the players

at the half, because they came out hitting very hard in the second half. Howie Rasmussen had two more tries, while Rob Poole added another try. The play of the game occurred when right-wing forward Mike Beaudoin scooped up the ball from a tight scrum and crashed his way unassisted through the opposition for a score.

To date the Bears have an impressive 16 wins and only one loss. On Oct. 1 they will be in Calgary to play for the provincial championship. They will also be in action at Ellerslie field this weekend, on Saturday afternoon, involved in the city elimination play-off series.

### Soccer victory

The Soccer Bears recorded a 3-2 win Tue. night, over the Edmonton Victoria Club of the Alberta Major Soccer League. Goal scorers were Ian Hasln, Graham Fishburne, and Doug Potiuk, who got the winner late in the second half. The team is in Lethbridge this weekend to play the Kickers, also of the AMSL.

PORTRAITS  
of  
DISTINCTION

Goertz  
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

Care Enough ...  
to get the Finest

9012 HUB

433-8244

SPECIAL STUDENT PRICES



In Room At The Top  
ON FRIDAY

\$1.00 cover

8 p.m. - Midnight

KARL  
ERIKSON



## Arts Undergraduate Students Association Meeting & Beer Social

Friday September 23  
3:30 6:30 Room 270A SUB

Nominations & Elections

All Arts Undergrads Welcome





# CABARETS

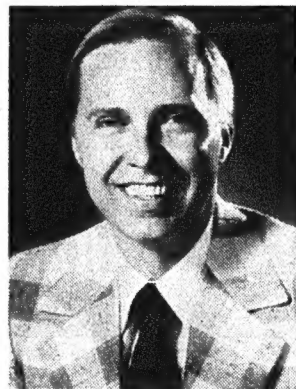
## this weekend

SPEND SATURDAY NIGHT  
IN DINWOODIE  
WITH

# HAI

8 p.m. - MIDNIGHT

Tickets: \$2.50 Advance (SU Box Office)  
\$3.00 at Door



### What is your Life-style What is the basis of a really productive life-style?

Insights on this question will be explored by  
Charles W. Ferris, a Christian Science Lecturer  
in a talk Tuesday, September 27  
in Tory Lecture B-2  
at 2:00.

This talk is sponsored by the Christian Science Organization at the University of Alberta. A question and answer session will follow the talk.

EVERYONE IS WELCOME!



## WORK OVERSEAS

B.A., B.Sc., B.Ed., B.L.S. graduates are required to teach and work in Africa, Asia, Caribbean, Latin America and the South Pacific. Subjects in strong demand are physics, mathematics, chemistry, science, English, commercial, industrial arts, adult education and primary methods.

Contracts are for two years. Couples can be placed if both can be employed. Salaries are at local, not Canadian, rates (sufficient to maintain a comfortable standard of living). CUSO provides return transportation, insurance, orientation and a resettlement allowance.

For further information plan to attend a  
Public Information Session  
8:00 p.m.  
Thursday, September 29  
Rm. 129 Education Bldg., S.  
or contact the CUSO office at 432-3381.

CAMPUS DRUGS  
112 St. 87 Ave.

### Ebony Cosmetics Skin & Haircare Products

Zuri Cosmetics, Ultra Sheen Conditioners & Relaxers, Magic Shaving Powder, Grow Aid, Afro, Grow, etc.

433-1615

## Applications for Rhodes Scholarships for 1978

are available from the Student Awards Office,  
Room, 252, Athabasca Hall.

DEADLINE October 25

## Memo to Graduate Students and to Senior Undergraduates Plan- ning Graduate Study:

The Student Awards Office reminds students that notices on graduate awards will continue to be listed in Folio and the Graduate Student Newspaper.

In addition, a special area in Room 252, Athabasca Hall, has been set aside as an information center on graduate scholarship competitions for study in Canada and abroad. Students may use this reference section during normal office hours.

## BURSARIES

The University Women's Club is offering bursaries to aid mature students who require financial assistance to continue their education. Bursaries are given on the basis of need.

Application should be made before Oct. 15 to "University Women's Club Bursary" at the Dean of Students Office, Room 225, Athabasca Hall.

## New director for BSU

The Baptist Student Union (BSU) on the U of A campus has a new Director of Student Activities for the '77-78 year. Myron Porter is filling the position of student director which until now had been taken care of by Marvin Thompson the Pastor of Jasper Place Baptist Church.

Mickey (his nickname) received his B.Sc. degree in Physics from West Texas State University in 1971 and his Master of Divinity degree from the Southwestern Baptist Theological Seminary in 1974. He served as the student director of the Western Texas College B.S.U. program in Snyder, Texas from 1974 until arriving here in August of this year.

Mr. Porter is responsible for coordinating the efforts of the BSU Executive Council in the organization and planning of its future.

He ministers to the total student program and is looked to by the Southern Baptist Churches, the Midwest Baptist Association, and the Northwest Baptist Convention office as the person responsible for all that goes on in the BSU program at the U of A. He actively participates in the Focus program which are held every Monday at 4:00 p.m. in Rm. 142 of SUB.

Mr. Porter also has the responsibility of counselling students with personal problems. Mr. Porter describes his office as "a unique opportunity to work with students."

The BSU program has grown rapidly since its inception on campus in 1976. Mr. Porter can see nothing but growth as the BSU reaches out to an increasing number of students this term.

BSU is presently sharing a campus office in Rm. 624 of SUB with Campus Crusade. Campus Crusade uses this office from 8:00 a.m. until 12:00 p.m. while BSU occupies it from 1:00 p.m. on.

## Craft course at SUB

If you have any spare time this semester, consider taking a craft course at the Students' Union Building. Courses are designed around a student's budget, which means you can afford their prices. For a ten-week session, textile courses (weaving, macrame, batik, quilting, knitting, crochet and stitchery) will cost from \$25 to \$30 and pottery courses (including 13 lbs. of clay, glazes and firing) cost \$40. You do not require previous experience in crafts as most of the courses are offered at a beginner's level. For students who do have previous training in fine arts or crafts several intermediate classes have been arranged. Although classes are quickly filling, there still are spaces in almost all of the classes. Registrations are being accepted at the HUB Craft Shop and the SUB Arts and Crafts office (where the Craft Shop used to be).



## footnotes

### September 22

Lutheran Student Movement vesper 9:30 p.m. at the Center 11122-86 Ave. All invited.

U of A Young Socialists panel discussion on "Issues Facing Students" 12:30, Room 158SUB.

Progressive Conservative Youth Federation club on campus will be having a general meeting at 4 p.m. in Room 270 SUB. Activities for this coming year will be discussed followed by an MLA guest speaker. All welcome.

University Parish Thursday Worship - informal word and sacrament, 6:30 p.m. Meditation Room SUB 158A.

Spanish Club Don Quijote. First general meeting at 8 p.m. in Arts Lounge (room 132). All interested in Hispanic culture and Spanish language welcome.

U of A Agriculture Club general meeting 7 p.m. Ag. 345.

Campus Crusade for Christ Christian growth seminar. Five week seminar series 5-7:45, CAB 289. Cost \$1 for supper, \$2.50 for registration (to cover materials).

### September 23

Campus Liberal Club. Alec Fallow, Edmonton South Liberal candidate, will be speaking on the effect of Liberal government policies on the students of Alberta, at 3 p.m. in Room 104, SUB. Everyone is welcome to attend.

International Folk Dancers meet in Room W-14 Phys. Ed. Bldg. Beginners class 8-9 p.m. Recreational dancing for all 9-10:30 p.m. Bring soft-soled shoes. Organizational meeting this Friday.

Newman Community supper and social. Supper 6:30, Social 8:30. Cost \$1.00 per person.

Edmonton Chinese Christian Fellowship will have their weekly meeting at 7:30 p.m. in Meditation Rm. (SUB 158). Group discussion of "Who is Jesus." All welcome.

Arts Undergraduate Student Association organizational meeting and social to be held Sept. 23 at 3:30 in rms 270/272 SUB.

### September 24

Young Alberta Conservatives. Marijuana Legalization and education will be discussion topic at conference in Red Deer. Transportation can be arranged. Further information phone Cameron Wice at 432-1162.

### September 25

Lutheran Student Movement youth service and installation of new chaplain Steve Larson 7:30 p.m. at St. Joseph's Chapel. All welcome.

### September 27

Christian Science Organization is sponsoring a free lecture entitled: What is your Life-style? 2 p.m. in Tory B-2. All welcome.

U of A Diving Team and club will be having their organizational meeting in PE W1-38 at 5 p.m. The club deals with social and recreational diving and trampolining while the team is strictly competitive.

### September 28

U of A Flying Club organizational meeting for 1977-78. General discussion of activity upcoming Hanna Fly-in. Tory TB-100 at 19:30.

"The Role of Albertans in Third World Development" will be discussed by four speakers from various countries at 7:30 p.m. in 2-115 Ed. North. Free.

An exhibit of African Art and Crafts will be shown in the northeast corner of CAB from 9 a.m. to 5 p.m.

### September 29

U of A Pre-Vet organizational meeting in Ag 155, at 5:15. Plans will be made for events in the upcoming year. All welcome.

Spanish Club Don Quijote, elections of new executive in Arts Lounge at 8 p.m. All members asked to attend.

University of Alberta Computing Society general meeting, GS 611 at 7 p.m.

An exhibit of African Art and Crafts will be shown in the northeast corner of CAB from 9 a.m. to 5 p.m.

Guild for Medieval and Renaissance Studies first monthly meeting at 8:15 p.m., III-19. "African Art from the IX to the XVII Centuries," by Andre Nitieki. New memberships and renewals will be accepted at meeting. All welcome.

### General

U of A Wargames Society meets each Wed. in CAB 235 and each Fri. in CAB 229. 7 p.m. Information - 433-2173.

Men's Intramural hockey program requires certified referees for the upcoming season. Inquire at the Men's IM Office (W-79) weekdays noon-1 p.m. and 4-5:30 p.m.

Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

Student Counselling services is offering an 8-session public speaking group. For registration and information call 432-5205 or come to 102 Athabasca Hall.

U of A fencing club registration is still open. P.E. W-14, Mon, Tues, Thurs from 7-8 p.m. Novice class runs from 7-9 Mondays and the intermediate group on Thurs from 7:30-8:30. All club members are welcome to practice and bout Mon. Tues and Thurs 7-10 p.m.

Student Help. Have typist list and tutor file for students use. Call 432-4266, or drop in to Room 250, SUB.

The U of A Observatory is open to the public Friday evenings at 9:00 and 10:00 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

## classifieds

Room and Board still available for girl. New home. 435-7162.

Quick, Professional typing. Call Margriet, 432-3423, days; 464-6209 evenings.

Lost: Ladies "Gruen" gold digital watch. Reward. Phone 439-5718.

Sun and Ski glasses for sale. 100 assorted styles featuring latest fashions all 1/2 retail. SUB fleamarket Friday.

For Sale: One Underwood standard typewriter, \$50. Call 482-4057.

Found: Ladies gold Seiko wristwatch. Phone Francie at 482-1148.

House plants, Large & Small, phone 455-9807.

Must sell Sherwood amp 50 plus 50 W, 175.00. Ken 434-9054.

Share house close to U, Ken 434-9054.

Wanted: Topless waitresses and go go dancers. Call 424-7813.

Share 3 bedroom house, Oct. 1, \$116 plus utilities per month. 12204 - 136 Ave., phone 454-5943.

Nude Male - stripper, waiter - all occasions. Low rates for small parties. Call ACTS 482-6071.

Editorial Services 434-6980.

Student guides needed for an exhibition of Art and Artifacts from the University Collections, to be held in Athabasca Hall. Students will work as docents on a part time basis, up to 20 hours per week. Exhibition runs from October 7 to November 4, 1977. Pay - \$3.50 per hour. Phone 432-5201 for an application form, or apply in person to Personnel Services and Staff Relations, 3rd Floor Students Union Bldg.

Part-time Help. Retail Shoe Store - work one night plus a Saturday, half day or full day. Roots Natural Footwear. 10219 Jasper Ave. 429-2044.

The Free Methodist Church Welcomes you. Idylwyde 7706 86 Avenue, Phone 466-7229, 466-9865; Parkdale 8405 114 Avenue, Phone 477-5471.

U of A Curling - starts Oct. 3rd. Register your team now at SUB Games Area counter. Entry deadline Sept. 29. U of A Bowling - starts Sept. 20. Register at SUB Games Area.

Lost: Ladies "Gruen" watch. Reward, Phone 424-6727.

Will do typing starting Oct. 1 - 467-0657.

Part-Time employment. Great opportunity for Rec or Ed students: We need help 3:30 to 5:30 weekdays with indoor and outdoor play activities for elementary age children, Scona Afterschool Assn. 8530 - 101 St. Phone first 439-6041.

For Sale: 1-chesterfield (\$100.00) and 2 armchairs (\$50 each). Very sturdy const. Phone Robert 433-9739.

Lost: Wallet and ID on Sept 20. Reward. Call 439-0246.

Live-in Housemother for rehabilitation residence. Successful candidate may be employed or attending post secondary institution during the day. Qualifications: Combination of education and experience in working with people. Deadline: October 3, 1977. Submit curriculum vitae to Direct Services Co-ordinator. Room 201, 10580 - 109 Street, Edmonton, Alberta, T5H 3B2.

Room in house available Oct. 1, girl preferred, \$80, 11131 82 Ave., 439-4534.

For Sale: 3/4 Suzuki violin, large western saddle, 482-1309.

Will type students papers and assignments. Reasonable rates. Phone Carol 466-3395.

For Sale: 1975 Dodge Coronet (318). Top condition, 20,000 miles, 5 new steel radials, new tune-up, oil change. Offers considered, 439-5718.

Community Day Care Centre for children of U of A Students. Galbraith House, Michener Park, 7:30 a.m. to 5:30 p.m. 3 to 6 years old. Contact 435-7589, 436-4672, 434-4010.

Officials for flag-football and soccer required immediately for Men's Intramural Program. \$3.50 for 40 minute games. Apply now at Men's Intramural Office, Rom W-79 E. bldg.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. 11 p.m.

Professional typing - Mrs. Empey 456-1886.

Part-Time Typesetter required on Monday and Wednesday nights to work on Gateway. No previous experience necessary, but typing ability essential. Contact Tom or Margriet at 432-3423.



"Where the good athlete works from the ground up"

## Runners World

9027 - 111 Avenue, (1/2 block west of Commonwealth Games Stadium)

8519 - 112 Street (across from U of A Hospital)

ADIDAS  
PUMA  
CONVERSE  
NIKE  
TIGER

PATRICK  
TRETORN  
YONEX  
PONY  
BAUER  
TRED II

**HOCKEY AND FOOTBALL  
JERSEYS TEE SHIRTS,  
SHORTS, SOCKS, SWEAT-  
SUITS, GYMBAGS, LACES,  
TRAINING SUPPLIES.**

**25% off all clothing**

*We also customize Tee shirts and Jerseys*

Open for your convenience  
9-9 Mon. Thru Fri.  
9-6 Sat.

*We guarantee Quality, Selection, and  
Service at competitive prices.*



**WE'RE ON CAMPUS WITH LIVE  
BROADCASTS, COMEDY, MUSIC,  
GIVE-A-WAYS AND PERSONALITIES.**

### MON. SEPT. 26 TO FRI. SEPT. 30

6-9 a.m. Edmonton A.M.  
12-2 p.m. Alberta Today  
4-6 p.m. Four O'Clock Radio Conspiracy  
Live daily broadcasts in front of Bookstore, SUB.

### MON. SEPT. 26

Today's music, Canadian Goldrush style with CBC Radio network host Terry David Mulligan. Live from 9-12 noon and 2-4 p.m. Bookstore, SUB.

### TUES. SEPT. 27

CBC Radio presents Dr. Bundolo's Pandemonium Medicine Show live in SUB. Tickets at \$3.00 are available at HUB Ticket Office and CBC Reception Desk, 8861 - 75 Street.

### FRI. SEPT. 30

Jim Millican, host of 90 Minutes With A Bullet, spins the best of rock live from 9-12 noon and 2-4 p.m. Bookstore, SUB.



**EXPOSE YOURSELF  
TO CBC RADIO**



**DIAL 740 IN EDMONTON**  
listen to CKSR for more



# STEREO SOUND SHOP

By National Music

DUAL	J.B.L.
SONY	E.S.S.
T.D.K.	J.V.C.
BASF	KOSS
SAE	SHURE
CRAIG	JENSEN
YAMAHA	TECHNICS



## Exciting New Concept in Automatic Record Care!

**NEW!**

**Vac O rec**

- KEEP YOUR RECORDS IN MINT CONDITION
- ADD YEARS TO ALL ALBUMS
- REDUCE STYLUS WEAR

Vacuum Cleans And Reduces Static Automatically ...  
Safely ... In Seconds!

Ideal care for all records! 33 1/3 - 45 - 78 RPM

Soft, resilient, natural mohair brushes reach deep into grooves to gently, safely loosen and lift damaging microdust particles. Vacuuming immediately removes dust. Static reduction circuit reduces dust-attracting electromagnetism to near neutral voltage. Vac-O-Rec cleaned records play with original fidelity.

**STEREO SOUND  
SHOP'S**

**BUY OF THE WEEK**

**BUY NOW  
SAVE NOW**



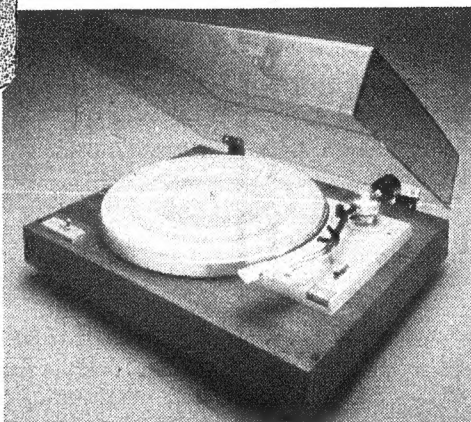
**JBL**

**PRO/4AA  
Dynamic**

**54.95**



**YAMAHA AUDIO**

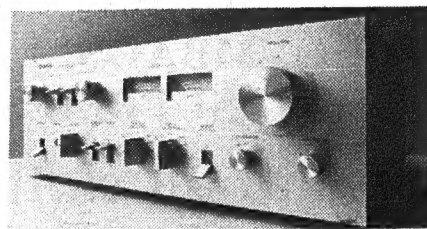


Compl. with Cartridge  
M.S.L. 1019.00

package

**\$799.00**

5 year warranty parts & labour on this package.



ALBERTA'S LARGEST VOLUME DEALER  
BEST SELECTION OF FAMOUS BRAND NAMES  
BEST DOLLAR PACKAGES  
CONVENIENT FINANCING AND LAYAWAY  
FRIENDLY KNOWLEDGABLE STAFF  
(CHARGE, MASTERCHARGE)



**8535 - 109 ST.,**  
next to fresh air experience  
**432-1522 432-1332**  
for Harold, Vance, or Don

also Westend: 14214 Stony Plain Rd.  
(beside Corkscrew) 452-4810

Downtown: 10043 - 104 St. (across from  
Bay Parkade) 428-6366

**50<sup>th</sup>**  
ANNIVERSARY



Edmonton's only full line  
"Direct Disc" store.  
Cut out this coupon and you  
may obtain a \$20.00 direct  
disc record for  
only \$15.00